


CROSSING THE RUBICON



A Drama TV-Series by Richard C. Richter and Randy Bradshaw
written by Riley Adams, Richard C. Richter and Edgar Lyall

CONFIDENTIAL



IN A WORLD WHERE TIME FRACTURES, A GROUP OF
SURVIVORS MUST DECIDE WHETHER THEY ARE MERE
WITNESSES OF DESTINY... OR ITS ARCHITECTS.



OVERVIEW

CROSSING THE RUBICON is an epic tale of love, survival, and legacy. What begins as a friends' getaway in 2024 turns catastrophic when seven young Europeans are hurled back to 1739, forced to survive with no way home, no technology, and to build new lives in the shadow of history.

In 1754, a signal from the future reveals they are being hunted by Gatekeepers from the year 2337. Spanning four generations, the series becomes a war for legacy, memory, and the freedom to decide who we become in a story where the true battlefield is time itself.





ARCS & KEY STRENGTHS

- Unique concept → an epic blend of science fiction and historical drama.
- High visual potential → settings ranging from ancient caves to dystopian futures.
- Complex characters → heroes and antiheroes shaped by moral dilemmas and betrayals.
- International scale → an ambitious story with global resonance.
- Franchise potential → serialized narrative with multi-season and transmedia expansion.



PRODUCTION STRATEGY

- Format → 8 x 55 min serialized episodes (Season One).
- Unique locations → filming in the Canary Islands, France, and Canada, with natural landscapes doubling for parallel worlds and historical periods.
- Competitive tax incentives → up to 50% tax rebate in the Canary Islands, plus European co-production programs.
- International co-production model → leveraging local and global partners for budget optimization and distribution reach.
- Premium scale → High-end 6K digital capture, mastered in 4K HDR for cinema and streaming delivery
- Cost efficiency → access to seasoned crews, well-equipped studios, and streamlined logistics on the islands.





THEMES & VISUAL STYLE

THEMES

- Identity and legacy: who we are when time itself fractures.
- Power and corruption: history as a political battleground.
- Survival and loyalty: fragile alliances in hostile worlds.
- Fate and free will: are we witnesses of destiny or its architects?

VISUAL STYLE

- Epic and cinematic, with premium drama aesthetics.
- Contrast between historical realism and dystopian sci-fi atmosphere.
- Color palettes marking different eras and realities.
- Immersive camera work that conveys tension, mystery, and scale.

MAIN CHARACTERS

- Trinity → An improvised leader and moral compass; makes the hard calls as time fractures.
- Markus → Pragmatic ex-military protector; the team's tactical backbone.
- Kim → Engineer and pilot; turns wreckage into survival solutions.
- Jacob → Historian/linguist; decodes the past to anticipate the future.
- Keara → Empathetic medic; keeps the team alive while facing her own ghosts.
- Tom → Explorer and skeptical cartographer; questions every risk before “crossing the Rubicon.”
- Andy → Comms-and-drones specialist; eyes in the sky, mind on the grid.
- Robert → Mission handler/backer; a necessary ally with an ambiguous agenda.







REFERENCE TITLES

- Outlander (Starz / Netflix) → international phenomenon of time-travel and historical romance; 6+ seasons, over 30M global cumulative viewers.
- Andor (Disney+) → acclaimed by critics and audiences; 4.2M U.S. views on premiere (Nielsen), cementing adult political sci-fi.
- Dark (Netflix) → Netflix's most-watched German series; over 100M global viewing hours in its final season.
- The Last Kingdom (BBC / Netflix) → international historical epic with strong fandom; Netflix Top 10, reaching 63M viewing hours on launch (S5).

MARKET POTENTIAL

- Global demand surge → premium sci-fi dramas saw a +30% increase in international demand (Parrot Analytics, 2024).
- High rewatch metrics → Dark, Outlander, and 3 Body Problem each exceeded 100M global viewing hours in recent launches.
- Franchise expansion → sci-fi/historical thrillers create lasting universes (The Witcher reached *270M+ hours viewed in a single season).
- Growing market → streamers invested over \$20B in sci-fi/fantasy content in 2023–24, cementing the trend.



FUTURE SEASONS

SEASON 2 – ECHO OF THE PAST

Leaps into historical eras reveal a hidden pattern in humanity. The scientific mission turns into a battle against forces trying to manipulate time.

SEASON 3 – FRONTIER OF TOMORROW

The post-apocalyptic future shows the consequences of altering time. The team must decide whether to preserve the timeline or rewrite history.

SEASON 4 – FINAL RUBICON

Timelines collide in an epic climax. Identity, destiny, and power clash in the ultimate decision: cross the final Rubicon or restore order.

FRANCHISE POTENTIAL

Each season expands the universe, keeping a central narrative while opening the door to spin-offs, transmedia formats, and international adaptation.



CONTACT

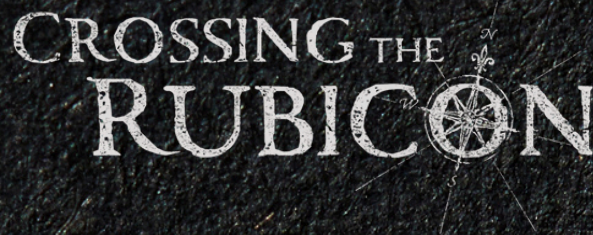
REQUEST READING OF THE PILOT SCRIPT

Usa /Canada

RUBICON PRODUCTIONSEASON 1 INC.

Creator & Producer (Canada)
RICHARD C. RITCHER

Director & Produceur
RANDY BRADSHAW



Europe

CANARY INTERNATIONAL PICTURES

Co Producer (Canary Islands - Spain)
PIERRE FÉLIX

prod2@canaryinternationalpictures.com +34 6 16 91 42 09

Co Producer (France)
ARNAUD WYRZYKOWSKI

prod@canaryinternationalpictures.com +33 6 61 98 49 75

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International
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